

GLITCH

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BLACK SCREEN

Music in background - Follow me by Kimiko Itoh. (Ghost in the shell - Innocence)

FRANK (VO)
Life and death come and go - like
marionettes dancing on the table.

Music slowly fades down; we can hear phone ringing over the music.

INT. CITY APARTMENT - EARLY MORNING

Phone is ringing, FRANK jumps out of bed and presses the button on the phone to put it on the loudspeaker.

FRANK
(half asleep) Hello?

HARRY (OV)
Hello Frank, how are you?

FRANK
HARRY? Ohhh, Uhmmm..... Hello, I'm
great.

Frank slowly gets up and walking to the window, he looks outside at the panoramic Los Angeles view, then he focuses on his reflection in the glass. He scratches his unshaved face.

HARRY (OV)
(laughing) I hear that I just wake you
up. Sorry, but I've got a proposition
for you which can't wait.

FRANK
(bit more awake) No worries, just had
a weird dream.

HARRY (OV)
I will be quick as I'm in rush, we
could meet later.

FRANK
Later?

HARRY (OV)
Yes, later. I am organising an
expedition to Borneo for a very rich
charity organization.

FRANK

Borneo?

HARRY (OV)

Yep, Borneo. I remember that you always wanted to go there.

Frank again looks at his reflection. He is preoccupied.

FRANK

Yees, somehow, I can't stop thinking about going there from some reason.

HARRY (OV)

Now you've got a chance then; They've got some scientist there working for them in a laboratory deep in the forest but recently they lost contact and want to know what is going on.

FRANK

Ok, what do you need from me then?

HARRY (OV)

We need a very good photographer at short notice. To be honest right now as we are flying tonight. We did have one, not as good as you obviously (laughing) but suddenly he got some very strange illness and has been taken to hospital. Nobody knows what it is.

Frank walks to the other side of the room where there is big calendar with his schedule. He gives a quick glance. There is a lot of entries on it.

FRANK

Yeah, I'm up for it!

HARRY (OV)

(very happy) That's great buddy! I knew that I could count on you. Thank you. Just jump on the next flight to Seattle and I will see you later.

FRANK

(very happy) No problem mate, see you later.

Frank jumps in excitement and starts packing.

EXT. LOS ANGELES AIRPORT - DAY

Plane on the runway slowly getting up in the air.

INT. PLANE - DAY

Frank looking through some magazines about Borneo.

EXT. SEATTLE AIRPORT - DAY

Frank getting off the plane, Harry is waiting for him.

FRANK

Hey Harry, Great to see you man!
You've changed - hardly recognised
you.

HARRY

(very happy) It's good to see you too
mate, I'm a big deal these days, no
one would do the business with a
scruff like I used to be.

They hug each other very hard.

HARRY

Come on, let's check in...

They heading to the hotel.

EXT. BORNEO, KOTA KINABALU AIRPORT - DAY

Members of the expedition getting off the plane, picking up
their luggage and equipment. Getting into the cars waiting
for them and driving off.

EXT. BORNEO - DAY

Convoy of cars travelling through Borneo, stopping at
villages, members of the expedition talking with people,
Frank is taking pictures.

EXT. BORNEO - NIGHT

They arriving to the last town and staying there overnight.

EXT. BORNEO - DAY

Expedition moving to the boats and sailing on the river.

EXT. BORNEO - NIGHT

They are stopping for next camp overnight.

EXT. BORNEO - MORNING

They leave camp and heading into jungle.

EXT. JUNGLE - LATE AFTERNOON

Expedition slowly moving through the jungle. They are approaching a big hill and going up. Frank walking next to Harry.

FRANK

Hey Harry, thanks for giving me the chance to come with you and the rest of the guys. Few days on the trip and I'm already feeling so much better. I really needed a change from my schedule.

HARRY

No worries my friend, I'm feeling better myself having you with me. I didn't realise how much I was missing your company.

FRANK

Yes, it's like old times. Just hope that we won't get into some trouble like we used to do (laughing)

HARRY

Oh, yes. (laughing) Don't know why we always ended up getting into some crazy situations.

FRANK

Yeah, but at least we had a good time. (laughing). How far do you think we are?

HARRY

Not far now, it's somewhere down there.

Harry points his finger somewhere down in the jungle.

HARRY

But I think we will stay here overnight. Hey, MIKE! What do you think? Are we stopping here?

MIKE

Yes, good idea. I'll let everyone know that we are stopping. Soon it will get dark.

They stop and starting to prepare the camp.

Suddenly they can see in the distance below another expedition trying to run away from savages who are chasing and killing them one by one. Frank, Harry and some of the others go down to help.

EXT. BORNEO JUNGLE - EVENING

It gets dark and quiet very quickly; they can't find anybody from that other expedition.

EXT. BORNEO JUNGLE - NIGHT

They are lost. They are walking slowly as it's dark.

HARRY

(quietly) Look there!

Harry points, they can see a very faint light through the trees. Some people get excited and start quickly moving towards the light.

FRANK

(quietly) Wait! Better check first. It might be those savages.

Frank lifts his camera and looking through the telephoto lens.

HARRY

(quietly) Can you see anything?

FRANK

(quietly) No, not much. Too many trees in the way. That light is strange.

HARRY

Ok, let's go then. But be very quiet.

They are moving towards the light.

EXT. BORNEO JUNGLE - NIGHT

They are coming out of the trees to the forest glade covered with white mist.

HARRY

Hey Frank, look at that, that's weird.

FRANK

You right, that fog is like made from the light, I can't see the source. And it's moving like it was alive.

Harry turns to Mike and pointing into some grey shape visible through the fog.

HARRY

Hey Mike, what do you think about it?

MIKE

I'm not sure, I've been here only once before, but that looks like our lab just bigger. And that fog, I've never seen anything like that, looks like it's not natural.

Suddenly there are some noises behind them. They can hear voices in native language. In this same time fog is moving little bit and they can see open door.

HARRY

Quick! Let's go to that door.

They run.

INT. LAB CORRIDOR - NIGHT

They are standing in dark corridor looking towards the savages.

HARRY

Wow, that was close. Look at them, looks like they are afraid of that mist.

FRANK

Yes, that's good, but better if we lock this door in case, they stop fearing it.

MIKE

Can't move them, they are stuck.

HARRY

Ok Mike, leave them and come with me and Frank.

Harry turns to one of the guys from expedition.

HARRY

JOHN! get someone to help you with this door. We are going inside, meet us when you manage to close them.

They are going inside, the rest stays trying to lock the door.

INT. LABORATORY - NIGHT

They are walking cautiously into a very big laboratory, there is nobody there, everything looks tidy, some lights are on but most of the room is dark, they are looking around.

HARRY

Something is not right here, look at this, it looks like they suddenly abandoned this place.

Harry points to one of the desks where there is a plate with some old food.

FRANK

Yes, and it looks like it's been a while since they left. I'm wonder what has happened here.

Frank is taking pictures. The rest of the expedition coming into the laboratory.

HARRY

Can someone go and check the other rooms? Maybe we can find someone or something which will explain this situation.

People going to other rooms, Harry, Mike and Frank checking everything, opening cabinets and drawers. Harry pointing to the radio.

HARRY

Mike, we must let the rest of the expedition know what is going on, can you check if that radio works?

Mike sits by the radio and trying to switch it on. Frank walks towards the biggest cabinet, it's door is slightly open, there is a faint white light glowing inside.

MIKE

(distressed) That's strange, radio is working but it's like there is nobody who can receive us. I've even tried emergency band; they should hear us for sure. They've got a very strong radio, but nothing.

Frank opens cabinet. There is a lot of white cylinders in sealed containers. Some of those containers are smashed and the cylinders are laying on the shelves.

FRANK

(alarmed) Hey Harry, check this out!

Harry walks to Frank.

FRANK

Look what I've found.

Frank picks up a small cylinder which is glowing with the same light as the fog outside.

FRANK

(suddenly very faint vice) I don't know what this is, it's very heavy for its size.

Harry comes and looks in the cabinet, then looks on Frank.

HARRY

Frank, are you ok? You sure it's safe to hold it in your hand?

Frank looks a bit dazed, nods his head to confirm that he is ok.

FRANK

Yes, seems ok. I don't know, it feels weird... Can't explain it... You have to try it yourself.

Harry hesitates but picks up another cylinder. For a while nothing happens but suddenly like it was burning him, he drops the cylinder on the floor. Cylinder smashes and the white fog comes out of it.

FRANK (VO)

Don't know what has happened. I don't know why I told Harry to pick up that cylinder. I don't know why I picked it up before. It was like it was telling me to. What happened later it was like a dream. When Harry dropped the cylinder on the floor it felt like something has suddenly changed. It was like a glitch.

Sudden loud banging and voices from the corridor.

INT. LABORATORY - DAY

Frank and Harry standing next to the big cabinet. Day light coming through the windows. Loud noises coming from the corridor.

FRANK

Shit! What's going on?

Frank looks around. He is puzzled.

HARRY

(shouts) Frank! Frank! Wake up! Move!

Harry shakes Frank.

HARRY

Frank move! We must run! They are coming!

Shouting, screaming and battle noises coming from the corridor. They start running towards the window. Harry throws a chair, smashing the window and turns to Mike. Suddenly the radio starts working.

HARRY

(shouts) Mike, let's go! We must go!

MIKE

Wait, it's working. I can get help!

HARRY

No, there is no time, come on!

Harry pushes Frank through the window. Battle noises turn down, savages coming through the door they are like in trance. Harry jumps after Frank.

EXT. JUNGLE - AFTERNOON

Sun moves very quick. They are standing outside of the lab; the mist is gone.

HARRY
(shots) Run!

FRANK
Where is Mike?

HARRY
He didn't make it! Run!

They run, suddenly they can see the rest of the people from their expedition also running towards the hill where there was their camp.

FRANK
(shouts) Harry!! Harry!! We need to get back!

They can't escape. Savages killing them one by one, Frank and Harry trying to hide, suddenly Harry stumbles and one of the savages throws his spear which goes through him.

FRANK
Noooo!!! Harry!!! Nooooo!!!

Frank stops for a second but realises that he can't help Harry. He starts running. Suddenly a savage appears in front of him and throws his spear straight into Frank. Spear goes through his body, but he doesn't stop, he keeps running. It gets dark. Surrounding sounds are fading, we can hear Frank's heavy breathing and heart beating.

BLACK SCREEN

Heavy breathing continuing but fades down we can only hear heart beating.

FRANK (VO)
Harry!!! Oh, no... I'm so tired... I need a sleep.

Heartbeat slowing down and fades down.

INT. CITY APARTMENTS, CORRIDOR - EARLY MORNING

Frank is standing at the front of his apartment doors. He breathes slowly, he looks confused and completely exhausted.

FRANK

Keys, where are my keys?!!

He looks in his bag, he takes his camera and films out. Suddenly he spots something; he takes out the white cylinder. He is horrified, with frustration on his face he puts his finger on the doorbell and keeps pressing it. Doorbell keeps ringing.

INT. CITY APARTMENT - EARLY MORNING

Doorbell ring changes into phone ring. Frank is in bed asleep, he is tossing and turning, makes noises, eventually moves out of bed, the phone keeps ringing. Frank puts phone on the loudspeaker.

FRANK

(half asleep) Hello?

HARRY

Hello Frank, how are you?

Camera stops on Franks face. End.